

13

10 10 7 8 9 9 9 9 10 8 7 8 7 5 5 5 5 5

sl. sl. sl.

2 2 2 0 3 2 0 2 2 2 0 3 3 2 3 2 2 3 3 3 2 3 0 2 0 2

0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

P H P

17

1 1 1 1 3 3 0 0 3 3 0 0 1 1 0 0 0 0 0 0 0 0 0 0

0 0

0 0

21

T 1 1 1 1 3 3 0 0 3 3 0 0 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

T 0 1 1 3 1 0 1 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

P

29

T

A

B

P

sl.

33

T
A
B

3 2 0 1 1 3 1 0 1 0 2 3 0 2 0 0 3 3 2 0 0 2 0

T
A
B

3 2 0 1 0 0 1 0 3 1 0 1 0 2 0 0 0 2 0 0 2 0 3

P

37

T 5 5 5 5 5 5 5 5
A 7 6 5 4 3 2 1 0
B 0 3 4 5 6 7 8 9

T 5 5 5 5 5 5 5 5
A 7 6 5 4 3 2 1 0
B 0 3 4 5 6 7 8 9

T 2 3 2 3 2 3 2 3
A 0 1 2 3 4 5 6 7
B 0 1 2 3 4 5 6 7

T 3 3 3 3 3 3 3 3
A 0 1 2 3 4 5 6 7
B 0 1 2 3 4 5 6 7

P

41

T 1 0 1 0 1 0 1 0
A 2 1 2 1 2 1 2 1
B 3 2 3 2 3 2 3 2

T 3 3 0 0 3 3 0 0
A 0 1 0 1 0 1 0 1
B 3 2 3 2 3 2 3 2

T 0 0 0 0 0 0 0 0
A 2 1 2 1 2 1 2 1
B 3 2 3 2 3 2 3 2

T 0 0 0 0 0 0 0 0
A 2 1 2 1 2 1 2 1
B 3 2 3 2 3 2 3 2

Gtr III

45

T
A
B

49

T
A
B

[illegible]

[illegible]

69

T 3 0 2 2 3 2 2 0 2

A 0 0

B 3 2 0 1 1 3 1 0 1 0 2 3 0

T

A 0 0 2 2 4 2 4 0 3 2 0 1 0 0 0 3 1 0 1 0

B 3 2 0 1 0 0 0 3 3 3 3 3 3

sl.

P

73

T

A

B

2 0 0 0 3 3 2 0 0 0 2 0 7 6 5 5 5 7 5 5 5 0 3 4

T

A

B

2 2 0 3 0 0 0 2 0 2 2 5 5 5 3 2 0 2 2 0 3 4

P

77

T 2 3 2 3 2 0 3 3 3 3 0 1 1 1 1 3 3 0 0 3 3 0 0

A 0

B 3

Gtr III

81

T 0 1 1 0 0 0 0 0 0 1 1 1 1 3 3 0 0 3 3 0 0

A 0

B 3

85

The musical score for measures 85-88 is presented in two systems. Each system contains a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff features a mix of eighth and sixteenth notes, often beamed together, and some chords. The bass staff is primarily composed of eighth notes, with some sixteenth notes and rests. Fingering numbers (1-4) are indicated above the notes. Measure numbers 85, 86, 87, and 88 are placed at the beginning of each measure in the guitar staff.

89

The musical score for measures 89-92 continues in the same format. The guitar staff shows a continuation of the melodic and harmonic patterns, with some changes in rhythm and fingering. The bass staff maintains a steady eighth-note accompaniment. Measure numbers 89, 90, 91, and 92 are placed at the beginning of each measure in the guitar staff.

101

Tablature for measures 101-104:

Measure	T	A	B
101	8 8 8 8 8/10 8		
102	12 12 12 12 8 8 7		
103	8 8 8 8 8/10 10/12		
104	12 12 8 7		

Vocal line (T) includes slurs and accidentals. Bass line (B) includes slurs and accidentals. Dynamics: *sl.*, *P*, *sl.*, *sl.*, *P*.

105

Tablature for measures 105-108:

Measure	T	A	B
105	8 8 8 8 8/10 8		
106	12 12 10 8 8 12		
107	12 10 10 10 10 14		
108	14 12 10 12 10 10		

Vocal line (T) includes slurs and accidentals. Bass line (B) includes slurs and accidentals. Dynamics: *sl.*.

Gtr III

Tablature for measures 105-108:

Measure	T	A	B
105	0 1 1 0	2 2 2 2	
106	0 0 0 0	2 2 2 2	
107	0 0 0 0	2 2 2 2	
108	0 0 0 0	2 2 2 2	

Gtr I

Tablature for measures 105-108:

Measure	T	A	B
105	0 1 1 0	2 2 2 2	
106	0 0 0 0	2 2 2 2	
107	0 0 0 0	2 2 2 2	
108	0 0 0 0	2 2 2 2	

[illegible]

121

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and the beginning of a three-part harmony (Tenor, Alto, Bass). The second system continues the vocal melody and shows the full three-part harmony. The key signature has one sharp (F#) and the time signature is 3/4. The vocal melody is written in a treble clef. The harmony is written in three staves, labeled T (Tenor), A (Alto), and B (Bass). The lyrics "The Rose Tree" are written below the vocal melody.

The Rose Tree

134

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

Gtr I

3 2 3 2 5 4 0

P P